

## MURDER IN THE CATHEDRAL T. S. ELIOT

### VEDANTIC TRANSCENDENTAL INTROSPECTION IN THE SPIRITUAL EVOLUTION OF THOMAS BECKET

SANJIT SARKAR

Assistant Professor, Department of English Language and Literature, Mirik College,  
Darjeeling, West Bengal, India

#### ABSTRACT

Any transcendental literature, whose aim is to understand the ultimate reality i.e. the Vedantic *Brahman* and *Atman*, is Veda. Anyone who is looking for the supreme soul or Lord is actually following Vedic philosophy. Vedic transcendental consciousness is the way of life seeking the soul and self, the real essence of life. I think that in Eliot's 'Murder in the Cathedral' Thomas Becket's spiritual odyssey is to seek his real soul and Self passing through different temptations in life. The article captures Becket's changing meditative consciousness in understanding the highest Reality, where he seeks liberation from body-bondage by acquiring vidya (knowledge) of the identity of Atman and Brahman.

**KEYWORDS:** Vedanta, Yogi, Brahman, Atman, Transcendental, Martyrdom